

VARIA TIONS

*pour le*

Pianoforte

*sur un Thème de l'Opera Tancredi*

*/ Di tanti palpiti /*

*composés par*

P. PIXIS.

*f. 2.*

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*à Varsovie chez Fr. Sklukowski.*



Muz. 18479 III



K 1960 nr 86



*Tema, Moderato.*

First system of musical notation. Treble and bass staves. Treble staff contains melodic lines with triplets and slurs. Bass staff contains a steady eighth-note accompaniment. Performance markings include *p*, *ped.*, *dot*, *sf*, *\* p*, *Red.*, and *sf*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melody with slurs and ties. Bass staff continues the accompaniment. Performance markings include *\* sp*, *Red.*, *sp*, and *\**.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with a sixteenth-note triplet. Bass staff continues the accompaniment. Performance markings include *dim.*, *ppp*, *ped.*, *\**, and *sf*.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melody. Bass staff features a series of chords. Performance markings include *sf*, *sf*, *sf*, *cres.*, *f*, *Adagio*, and *ritard*.



Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

**System 1:** Treble and Bass staves. Dynamics: *p*, *Ped.*, *sf*, *\*Ped.*, *f*. Tempo marking: *à tempo*.

**System 2:** Treble and Bass staves. Dynamics: *sf*, *p*. Markings: *Var. 1.*, *tr.*, *sf legato.*, *Ped.*.

**System 3:** Treble and Bass staves. Dynamics: *\*Ped.*, *tr.*, *sf*, *\*Ped.*.

**System 4:** Treble and Bass staves. Dynamics: *sf*, *tr.*, *sf*, *\*Ped.*.

**System 5:** Treble and Bass staves. Dynamics: *sf*, *tr.*, *sf*, *\*Ped.*.

**System 6:** Treble and Bass staves. Dynamics: *sf*, *tr.*, *sf*, *\*Ped.*.



Handwritten musical score, first system. The upper staff contains a melodic line with various accidentals and a final fermata. The lower staff contains a bass line with a *dim.* (diminuendo) marking and a *f* (forte) dynamic marking.

Handwritten musical score, second system. The upper staff features a melodic line with a *graz.* (grazioso) marking. The lower staff contains a bass line with a *tr.* (trill) marking.

Handwritten musical score, third system. The upper staff contains a melodic line with a *loco* marking. The lower staff contains a bass line with a *tr.* (trill) marking and a *ped. dol. p* (pedal, dolce, piano) marking.

Handwritten musical score, fourth system. The upper staff contains a melodic line with a *tr.* (trill) marking and a *graz.* (grazioso) marking. The lower staff contains a bass line with a *\* ped.* (pedal) marking.



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Kor. 2. Scherzando

The musical score is written on four systems of grand staves. The first system includes a wavy line above the staff and a 'tr.' marking. The second system has a 'Ped.' marking and a 'loco' wavy line. The third system features a 'p' dynamic marking and a 'Ped.' marking. The fourth system includes a 'tr.' marking and a 'p' dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on aged paper, consisting of four systems of two staves each. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings.

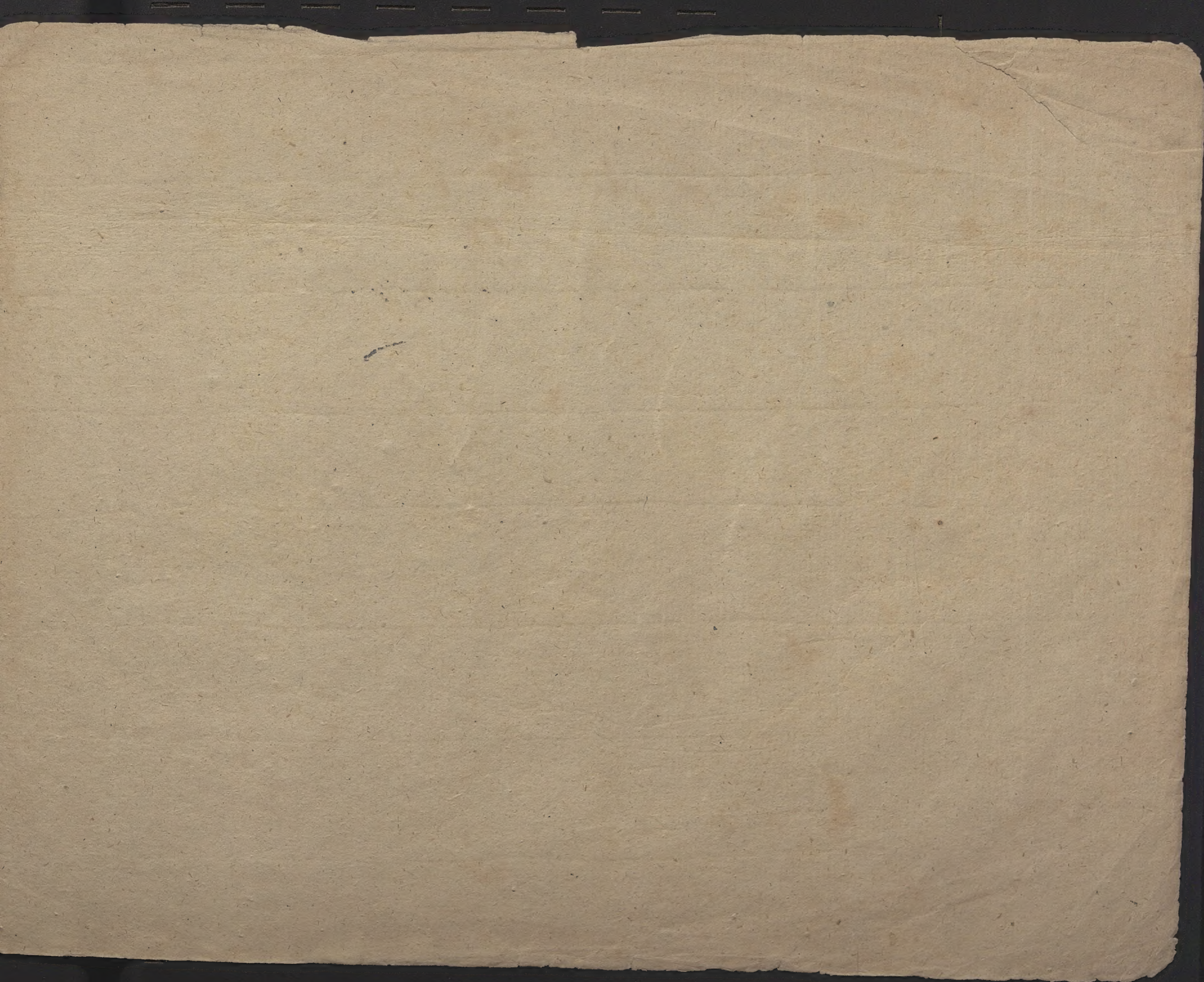
Key markings and annotations include:

- Loco* (written above the first staff, first system)
- sf* (sforzando, written below the first staff, first system)
- sf* (sforzando, written below the first staff, second system)
- sf* (sforzando, written below the first staff, third system)
- sf* (sforzando, written below the first staff, fourth system)
- sf* (sforzando, written below the first staff, fifth system)
- sf* (sforzando, written below the first staff, sixth system)
- sf* (sforzando, written below the first staff, seventh system)
- sf* (sforzando, written below the first staff, eighth system)
- sf* (sforzando, written below the first staff, ninth system)
- sf* (sforzando, written below the first staff, tenth system)
- sf* (sforzando, written below the first staff, eleventh system)
- sf* (sforzando, written below the first staff, twelfth system)
- sf* (sforzando, written below the first staff, thirteenth system)
- sf* (sforzando, written below the first staff, fourteenth system)
- sf* (sforzando, written below the first staff, fifteenth system)
- sf* (sforzando, written below the first staff, sixteenth system)
- sf* (sforzando, written below the first staff, seventeenth system)
- sf* (sforzando, written below the first staff, eighteenth system)
- sf* (sforzando, written below the first staff, nineteenth system)
- sf* (sforzando, written below the first staff, twentieth system)
- sf* (sforzando, written below the first staff, twenty-first system)
- sf* (sforzando, written below the first staff, twenty-second system)
- sf* (sforzando, written below the first staff, twenty-third system)
- sf* (sforzando, written below the first staff, twenty-fourth system)
- sf* (sforzando, written below the first staff, twenty-fifth system)
- sf* (sforzando, written below the first staff, twenty-sixth system)
- sf* (sforzando, written below the first staff, twenty-seventh system)
- sf* (sforzando, written below the first staff, twenty-eighth system)
- sf* (sforzando, written below the first staff, twenty-ninth system)
- sf* (sforzando, written below the first staff, thirtieth system)
- sf* (sforzando, written below the first staff, thirty-first system)
- sf* (sforzando, written below the first staff, thirty-second system)
- sf* (sforzando, written below the first staff, thirty-third system)
- sf* (sforzando, written below the first staff, thirty-fourth system)
- sf* (sforzando, written below the first staff, thirty-fifth system)
- sf* (sforzando, written below the first staff, thirty-sixth system)
- sf* (sforzando, written below the first staff, thirty-seventh system)
- sf* (sforzando, written below the first staff, thirty-eighth system)
- sf* (sforzando, written below the first staff, thirty-ninth system)
- sf* (sforzando, written below the first staff, fortieth system)
- sf* (sforzando, written below the first staff, forty-first system)
- sf* (sforzando, written below the first staff, forty-second system)
- sf* (sforzando, written below the first staff, forty-third system)
- sf* (sforzando, written below the first staff, forty-fourth system)
- sf* (sforzando, written below the first staff, forty-fifth system)
- sf* (sforzando, written below the first staff, forty-sixth system)
- sf* (sforzando, written below the first staff, forty-seventh system)
- sf* (sforzando, written below the first staff, forty-eighth system)
- sf* (sforzando, written below the first staff, forty-ninth system)
- sf* (sforzando, written below the first staff, fiftieth system)
- sf* (sforzando, written below the first staff, fifty-first system)
- sf* (sforzando, written below the first staff, fifty-second system)
- sf* (sforzando, written below the first staff, fifty-third system)
- sf* (sforzando, written below the first staff, fifty-fourth system)
- sf* (sforzando, written below the first staff, fifty-fifth system)
- sf* (sforzando, written below the first staff, fifty-sixth system)
- sf* (sforzando, written below the first staff, fifty-seventh system)
- sf* (sforzando, written below the first staff, fifty-eighth system)
- sf* (sforzando, written below the first staff, fifty-ninth system)
- sf* (sforzando, written below the first staff, sixtieth system)
- sf* (sforzando, written below the first staff, sixty-first system)
- sf* (sforzando, written below the first staff, sixty-second system)
- sf* (sforzando, written below the first staff, sixty-third system)
- sf* (sforzando, written below the first staff, sixty-fourth system)
- sf* (sforzando, written below the first staff, sixty-fifth system)
- sf* (sforzando, written below the first staff, sixty-sixth system)
- sf* (sforzando, written below the first staff, sixty-seventh system)
- sf* (sforzando, written below the first staff, sixty-eighth system)
- sf* (sforzando, written below the first staff, sixty-ninth system)
- sf* (sforzando, written below the first staff, seventieth system)
- sf* (sforzando, written below the first staff, seventy-first system)
- sf* (sforzando, written below the first staff, seventy-second system)
- sf* (sforzando, written below the first staff, seventy-third system)
- sf* (sforzando, written below the first staff, seventy-fourth system)
- sf* (sforzando, written below the first staff, seventy-fifth system)
- sf* (sforzando, written below the first staff, seventy-sixth system)
- sf* (sforzando, written below the first staff, seventy-seventh system)
- sf* (sforzando, written below the first staff, seventy-eighth system)
- sf* (sforzando, written below the first staff, seventy-ninth system)
- sf* (sforzando, written below the first staff, eightieth system)
- sf* (sforzando, written below the first staff, eighty-first system)
- sf* (sforzando, written below the first staff, eighty-second system)
- sf* (sforzando, written below the first staff, eighty-third system)
- sf* (sforzando, written below the first staff, eighty-fourth system)
- sf* (sforzando, written below the first staff, eighty-fifth system)
- sf* (sforzando, written below the first staff, eighty-sixth system)
- sf* (sforzando, written below the first staff, eighty-seventh system)
- sf* (sforzando, written below the first staff, eighty-eighth system)
- sf* (sforzando, written below the first staff, eighty-ninth system)
- sf* (sforzando, written below the first staff, ninetieth system)
- sf* (sforzando, written below the first staff, ninety-first system)
- sf* (sforzando, written below the first staff, ninety-second system)
- sf* (sforzando, written below the first staff, ninety-third system)
- sf* (sforzando, written below the first staff, ninety-fourth system)
- sf* (sforzando, written below the first staff, ninety-fifth system)
- sf* (sforzando, written below the first staff, ninety-sixth system)
- sf* (sforzando, written below the first staff, ninety-seventh system)
- sf* (sforzando, written below the first staff, ninety-eighth system)
- sf* (sforzando, written below the first staff, ninety-ninth system)
- sf* (sforzando, written below the first staff, one hundred system)











Wapna Gromski